ENTERTAINMENT LAW

COURSE NO. 791, SECTION ONE

FALL 2020 SEMESTER

PROFESSOR

RICKY ANDERSON
# Table of Contents

The Professor .................................................................................................................................. 3  
Course Books & Material ............................................................................................................... 4  
Course Description & Objective ................................................................................................. 5  
Student Learning Outcomes ....................................................................................................... 6  
Grading ....................................................................................................................................... 7  
Accommodations ..................................................................................................................... 8  
Participation, Attendance & Professionalism ........................................................................... 9  
Academic Calendar .................................................................................................................. 9  
Error! Bookmark not defined. 
Policies & Procedures ............................................................................................................ 10  
Reading Assignments ............................................................................................................... 12
THE PROFESSOR

NAME: Ricky Anderson

TELEPHONE: (281) 940 4087

EMAIL: Ricky@AttorneyRickyAnderson.com

LOCATION: Black Board

OFFICE HOURS: Mondays 4:00 p.m. – 5:00 p.m. or (by appointment only)

NOTE FROM THE PROFESSOR:

Welcome to Entertainment Law, your educational introduction to the Entertainment Industry. We will discuss current entertainment news at the beginning of each class, as a precursor to your syllabus and lesson plans. Entertainment is a way of life and the digital world makes it accessible, beyond measure.

Looking forward to making your classroom experience, intellectually stimulating.

Attorney Ricky Anderson
COURSE BOOKS & MATERIAL

Book: Entertainment Law
Author: Ricky Anderson
Publisher: Wolters Kluwer
COURSE DESCRIPTION & OBJECTIVE

DESCRIPTION:

This is a short topical seminar on Entertainment Law.

OBJECTIVE:

We will accomplish two goals, namely, presenting an overview of a dynamic field of entertainment law.
STUDENT LEARNING OUTCOMES

Providing an in-depth understanding of litigation and entertainment law controversy.
Grading

Class Attendance 10%
Class Participation 20%
Term Paper 40%
Final Exam 30%
ACCOMMODATIONS

If you require special accommodations, please fill out the necessary forms with the Dean's office. Your application and documentation will remain confidential. Your prompt attention will allow the law school to accommodate you, as soon as it has been made aware of your situation.

Please see:
PARTICIPATION, ATTENDANCE & PROFESSIONALISM

PARTICIPATION:

Daily class participation, class discussion of case book reading material and daily updates of current entertainment news.

ATTENDANCE:

The Student Rules and Regulations do not provide for excused absences under any circumstance(s).

Students are provided a certain number of absences per class, per semester that may be used/taken for any reason whatsoever. The allowed absences follow this formula: [number of credit hours x 2] – 1, (Example: 3(hrs.) x 2 = 6 – 1= 5 allotted absences for a three hour course for the entire semester).

Once the allotted number of absences are exceeded, a student’s grade may be reduced. To this affect, a list of each student’s name and the number of absences is submitted to the Office of the Dean at the end of each semester. As such, a scale is applied in order to calculate the grade reduction so that the rule is implemented in a uniform manner.

PROFESSIONALISM:

CLASS DECORUM

This is a PROFESSIONAL Entertainment Law course. Course faculty strive to create a positive educational environment so that all students can achieve their potential. In turn, students are expected to conduct themselves with the utmost honor and integrity, and behave and perform as professionals-in-training, i.e., demonstrate respect for course instructors, their peers and themselves; participate in all course activities with purpose and a positive attitude; and abide by course and Thurgood Marshall School of Law policies.

COMMUNICATION

Students are expected to conduct communication, verbal, written, and electronic, in a professional manner. Instructors, co-instructors, and guests should be addressed with their professional title, (unless permission is given otherwise) and treated courteously. Address recipients of electronic communication professionally (e.g., Dear Dr. Johnson; write in a respectful tone; be professional; use proper grammar, punctuation, and spelling.) Finally, proofread your electronic messages before you hit the "Send" key.
THURGOOD MARSHALL SCHOOL OF LAW
TEXAS SOUTHERN UNIVERSITY

FALL SEMESTER 2020 (SEVENTY DAYS OF CLASSES)

Orientation                                    Mon-Fri          August 10 – 14, 2020
First Day of Class                             Monday          August 17, 2020
Last Day to ADD/DROP                           Wednesday       August 19, 2020
Labor Day (NO CLASSES)                         Monday          September 7, 2020
Purge of all unpaid course selections          Tuesday         September 15, 2020
Mid Term Examinations                          Mon – Fri       October 12-16, 2020
Last Day to Drop a Class with grade of “W”    Friday          November 6, 2020
Last Day of Classes                            Wednesday       November 25, 2020
First Year Professors’ Grades due              Wednesday       November 25, 2020
Thanksgiving Holiday                           Thurs – Fri     November 26-27, 2020
Reading Period (NO CLASS)                     Thurs- Sun      November 26 - 29, 2020
Final Examinations                             Mon – Fri       Nov 30 –Dec 11, 2020
Commencement Exercises                        Saturday        December 12, 2020

SPRING SEMESTER 2021 (TBA)
Please note that the calendar events and /or dates are subject to change.
## Reading Assignments

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>SCHEDULE READING</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 8/10/2020</td>
<td>Introduction</td>
<td>None</td>
<td>Buy book&lt;br&gt;Entertainment Law&lt;br&gt;Wolters Kluwer&lt;br&gt;(Think about a topic form term paper)</td>
</tr>
<tr>
<td>Monday 8/17/2020</td>
<td>Entertainment Law Generally</td>
<td>Chapter 1&lt;br&gt;Page 60</td>
<td>Submit a topic (typed) with an explanation re: relevancy importance, controversy, etc.</td>
</tr>
<tr>
<td>Monday 8/24/2020</td>
<td>Entertainment Law Practice Generally</td>
<td>Chapter 2&lt;br&gt;Page 166</td>
<td>Be prepared to discuss cases</td>
</tr>
<tr>
<td>Monday 8/31/2020</td>
<td>The Music Industry</td>
<td>Chapter 3&lt;br&gt;Page 288</td>
<td>Class Discussion</td>
</tr>
<tr>
<td>Monday 9/14/2020</td>
<td>The Movie Business</td>
<td>Chapter 4&lt;br&gt;Page 362</td>
<td>Be prepared to discuss cases</td>
</tr>
<tr>
<td>Monday 9/21/2020</td>
<td>Television</td>
<td>Chapter 5&lt;br&gt;Page 440</td>
<td>Submit detailed outline; be prepared to discuss cases</td>
</tr>
<tr>
<td>Monday 9/28/2020</td>
<td>Radio</td>
<td>Chapter 6&lt;br&gt;Page 550</td>
<td>Class Discussion</td>
</tr>
<tr>
<td>Monday 10/5/2020</td>
<td>Copyright In Films, TV and Radio</td>
<td>Chapter 7&lt;br&gt;Page 706</td>
<td>Class Discussion</td>
</tr>
<tr>
<td>Monday 10/12/2020</td>
<td>Copyright In Films, TV and Radio</td>
<td>Chapter 7&lt;br&gt;Page 706</td>
<td>Be prepared to discuss cases.</td>
</tr>
<tr>
<td>Date</td>
<td>Chapter Title</td>
<td>Chapter</td>
<td>Page</td>
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<tr>
<td>10/19/2020</td>
<td>Copyright and Music</td>
<td>Chapter 8</td>
<td>806</td>
</tr>
<tr>
<td>10/26/2020</td>
<td>Entertainment Laws in Cyberspace</td>
<td>Chapter 9</td>
<td>922</td>
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</tbody>
</table>
| 11/2/2020  | Globalization                        | Chapter 10 |     | **Revised, final detailed outline due.**  
             |                                                     |         | Including a notated bibliography (at least 20 cases). Be prepared to discuss cases. |
| 11/9/2020  |                                        | Class Discussion |     | Class Discussion               |
| 11/16/2020 | **FINAL EXAM AND WRITTEN ASSIGNMENT DUE** |         |     |                                |

*Monday*

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