



TEXAS SOUTHERN UNIVERSITY
THURGOOD MARSHALL SCHOOL *of* LAW

MUSIC INDUSTRY CONTRACTS

COURSE NO. 985, SECTION ONE

SPRING 2018 SEMESTER

PROFESSOR

RICKY ANDERSON

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THE PROFESSOR

NAME: Ricky Anderson
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EMAIL: AttorneyRickyAnderson@tsu.edu
LOCATION: Room 206
OFFICE HOURS: Mondays 4:00 p.m. – 5:00 p.m. (by appointment only)

NOTE FROM THE PROFESSOR:

Welcome to Music Industry Contracts, your educational introduction to Music Industry Contracts. We will discuss current music news at the beginning of each class, as a precursor to your syllabus and lesson plans. Music is a way of life and the digital world makes it accessible, beyond measure.

Looking forward to making your classroom experience, intellectually stimulating.

Attorney Ricky Anderson

COURSE BOOKS & MATERIAL

Book: Music Industry Contracts
Author: Ricky Anderson
Publisher: Wolters Kluwer

COURSE DESCRIPTION & OBJECTIVE

DESCRIPTION:

This is an intricate course, on Music Contract Law.

OBJECTIVE:

We will accomplish two goals, namely, presenting an overview of a dynamic field of Music Law, while at the same time providing an in-depth understanding of the particular music properties, including but not limited to an Introduction to the Music Industry, Publisher Agreements, Representing Artists, Production Agreements, Artist Recording Agreements, Accountability Under Recording Contracts, Record Distribution Agreements, Songwriters and Producers, Performing Rights Societies and Copyright Enforcement, Promotion of Recording Artist, Performance, Merchandising and Touring Agreements, Film & Television Music and Music in Cyberspace.

STUDENT LEARNING OUTCOMES

Providing an in-depth understanding of Music Industry Contracts.

GRADING

Class Attendance 10%

Class Participation 40%

Final Exam 50%

ACCOMMODATIONS

If you require special accommodations, please fill out the necessary forms with the Dean's office. Your application and documentation will remain confidential. Your prompt attention will allow the law school to accommodate you, as soon as it has been made aware of your situation.

Please see:

http://www.tsulaw.edu/student_affairs/docs/accomodations-handbook.pdf

PARTICIPATION, ATTENDANCE & PROFESSIONALISM

PARTICIPATION:

Daily class participation, class discussion of case book reading material and daily updates of current entertainment news.

ATTENDANCE:

The Student Rules and Regulations do not provide for excused absences under any circumstance(s).

Students are provided a certain number of absences per class, per semester that may be used/taken for any reason whatsoever. The allowed absences follow this formula: [number of credit hours x 2] – 1, (Example: 3(hrs.) x 2 = 6 – 1= 5 allotted absences for a three-hour course for the entire semester).

Once the allotted number of absences are exceeded, a student's grade may be reduced. To this affect, a list of each student's name and the number of absences is submitted to the Office of the Dean at the end of each semester. As such, a scale is applied in order to calculate the grade reduction so that the rule is implemented in a uniform manner.

PROFESSIONALISM:

CLASS DECORUM

This is a PROFESSIONAL Entertainment Law course. Course faculty strive to create a positive educational environment so that all students can achieve their potential. In turn, students are expected to conduct themselves with the utmost honor and integrity, and behave and perform as professionals-in-training, i.e., demonstrate respect for course instructors, their peers and themselves; participate in all course activities with purpose and a positive attitude; and abide by course and Thurgood Marshall School of Law policies.

COMMUNICATION

Students are expected to conduct communication, verbal, written, and electronic, in a professional manner. Instructors, co-instructors, and guests should be addressed with their professional title, (unless permission is given otherwise) and treated courteously. Address recipients of electronic communication professionally (e.g., Dear Dr. Johnson; write in a respectful tone; be professional; use proper grammar, punctuation, and spelling.) Finally, proofread your electronic messages before you hit the "Send" key.



THURGOOD MARSHALL SCHOOL OF LAW

TEXAS SOUTHERN UNIVERSITY ACADEMIC CALENDAR 2017 – 2018

FALL SEMESTER 2017 (SEVENTY DAYS OF CLASSES)

Orientation	Monday-Friday	August 14-18, 2017
First Day of Class	Monday	August 21, 2017
Last Day to ADD/DROP	Friday	August 25, 2017
Labor Day (NO CLASSES)	Monday	September 4, 2017
<i>Purge of all unpaid course selections</i>	Thursday	September 20, 2017
Mid Term Examinations	Mon – Fri	October 16-20, 2017
VETERANS DAY (NO CLASSES)	Friday	November 10, 2017 (tentative)
Thanksgiving Holiday	Thurs – Fri	November 23-24, 2017
Last Day of Classes	Thursday	November 30, 2017
Last Day to Drop a Class	Thursday	November 30, 2017
First Year Professors' Grades due	Thursday	November 30, 2017
Reading Period (NO CLASS)	Friday - Sunday	December 1-3, 2017
Final Examinations	Mon –Fri	December 4 -Dec. 15, 2017
Commencement	Saturday	December 16, 2017

SPRING SEMESTER 2018 (SEVENTY DAYS OF CLASSES)

School Opens	Tuesday	January 2, 2018
First Day of Class	Monday	January 8, 2018
Last Day to ADD/DROP	Friday	January 12, 2018
M L K Holiday (No Classes)	Monday	January 15, 2018
<i>Purge of all unpaid course selections</i>	Wednesday	February 7, 2018
President's Day Holiday (No Classes)	Monday	February 19, 2018
Mid Term Examinations	Mon – Fri	March 5– 9, 2018
Spring Break	Mon – Fri	March 12 – 16, 2018
Good Friday (No Classes)	Friday	March 30, 2018
Last Day of Classes	Wednesday	April 25, 2018
Last Day to Drop a Class	Wednesday	April 25, 2018
First Year Professors' Grades due	Wednesday	April 25, 2018
Reading Period (No Classes)	Thur. – Sun	April 26 - 29, 2018
Final Examinations	Mon- Fri	April 30 – May 11, 2018
Hooding Ceremony	Friday	May 11, 2018
Commencement	Saturday	May 12, 2018

Please note that the calendar events and /or dates are subject to change.

TMSLAW REGISTRAR
Approved 5/31/2017

POLICIES & PROCEDURES

Please refer to the Thurgood Marshall School of Law Student Rules and Regulations Handbook:

http://www.tsulaw.edu/student_affairs/2017-2018_Rules_Regulations.pdf

READING ASSIGNMENTS

DATE	TOPIC	SCHEDULE READING
Monday 1/8/18	The Music Industry	Class Discussion
Monday 1/22/18	Introduction to The Music Industry	Chapter 1
Monday 1/29/18	Publisher Agreements - Review Publishing Agreements	Chapter 2
Monday 2/5/18	Representing Artists - Review Exclusive Management Agreement	Chapter 3
Monday 2/12/18	Production Agreements - Review Production Agreement	Chapter 4
Monday 2/19/18	Artist Recording Agreements - Review Exclusive Recording Agreement	Chapter 5
Monday 2/26/18	Accountability Under Recording Contracts - Review Production and Distribution Agreement	Chapter 6
Monday 3/5/18	Record Distribution Agreements - Review Distribution Agreement Songwriters and Producers, Performing Rights Societies and Copyright Enforcement	Chapter 7 Chapter 8
Monday 3/19/18	Promotion of Recording Artist - Review Artist Agent Agreement	Chapter 9
Monday 3/26/18	Performance, Merchandising and Touring Agreements - Review Merchandising License Agreement	Chapter 10
Monday 4/2/18	Film & Television Music - Review combined Synchronization and Music Master Use License Agreement	Chapter 11
Monday 4/9/2018	Music In Cyberspace - Review Master Track License	Chapter 12
Monday 4/16/18	Class Discussion – Semester Review	
Monday 4/23/18	FINAL EXAM	Final Exam