



TEXAS SOUTHERN UNIVERSITY  
THURGOOD MARSHALL SCHOOL *of* LAW

**ENTERTAINMENT LAW**  
COURSE NO. 791, SECTION ONE  
FALL 2017 SEMESTER

**PROFESSOR**  
**RICKY ANDERSON**

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## **THE PROFESSOR**

**NAME:** Ricky Anderson

**TELEPHONE:** (713) 621-5522

**EMAIL:** Ricky@AttorneyRickyAnderson.com

**LOCATION:** Room 206

**OFFICE HOURS:** Mondays 4:00 p.m. – 5:00 p.m. or (by appointment only)

**NOTE FROM THE PROFESSOR:**

Welcome to Entertainment Law, your educational introduction to the Entertainment Industry. We will discuss current entertainment news at the beginning of each class, as a precursor to your syllabus and lesson plans. Entertainment is a way of life and the digital world makes it accessible, beyond measure.

Looking forward to making your classroom experience, intellectually stimulating.

Attorney Ricky Anderson

## **COURSE BOOKS & MATERIAL**

Book: Entertainment Law  
Author: Ricky Anderson  
Publisher: Wolters Kluwer

## **COURSE DESCRIPTION & OBJECTIVE**

### **DESCRIPTION:**

This is a short topical seminar on Entertainment Law.

### **OBJECTIVE:**

We will accomplish two goals, namely, presenting an overview of a dynamic field of entertainment law.

## **STUDENT LEARNING OUTCOMES**

Providing an in-depth understanding of litigation and entertainment law controversy.

## **GRADING**

Class Attendance 10%

Class Participation 20%

Term Paper 40%

Final Exam 30%

## ACCOMMODATIONS

If you require special accommodations, please fill out the necessary forms with the Dean's office. Your application and documentation will remain confidential. Your prompt attention will allow the law school to accommodate you, as soon as it has been made aware of your situation.

Please see:

[http://www.tsulaw.edu/student\\_affairs/docs/2011-2012AccommodationsHandbook.pdf](http://www.tsulaw.edu/student_affairs/docs/2011-2012AccommodationsHandbook.pdf)



## **PARTICIPATION, ATTENDANCE & PROFESSIONALISM**

### **PARTICIPATION:**

Daily class participation, class discussion of case book reading material and daily updates of current entertainment news.

### **ATTENDANCE:**

The Student Rules and Regulations do **not** provide for excused absences under any circumstance(s).

Students are provided a certain number of absences per class, per semester that may be used/taken for any reason whatsoever. The allowed absences follow this formula: [number of credit hours x 2] – 1, (Example: 3(hrs.) x 2 = 6 – 1 = 5 allotted absences for a three hour course for the entire semester).

Once the allotted number of absences are exceeded, a student's grade may be reduced. To this affect, a list of each student's name and the number of absences is submitted to the Office of the Dean at the end of each semester. As such, a scale is applied in order to calculate the grade reduction so that the rule is implemented in a uniform manner.

### **PROFESSIONALISM:**

#### **CLASS DECORUM**

This is a PROFESSIONAL Entertainment Law course. Course faculty strive to create a positive educational environment so that all students can achieve their potential. In turn, students are expected to conduct themselves with the utmost honor and integrity, and behave and perform as professionals-in-training, i.e., demonstrate respect for course instructors, their peers and themselves; participate in all course activities with purpose and a positive attitude; and abide by course and Thurgood Marshall School of Law policies.

#### **COMMUNICATION**

Students are expected to conduct communication, verbal, written, and electronic, in a professional manner. Instructors, co-instructors, and guests should be addressed with their professional title, (unless permission is given otherwise) and treated courteously. Address recipients of electronic communication professionally (e.g., Dear Dr. Johnson; write in a respectful tone; be professional; use proper grammar, punctuation, and spelling.) Finally, proofread your electronic messages before you hit the "Send" key.



# THURGOOD MARSHALL SCHOOL OF LAW

## TEXAS SOUTHERN UNIVERSITY ACADEMIC CALENDAR 2017 – 2018

### FALL SEMESTER 2017 (SEVENTY DAYS OF CLASSES)

Orientation	Monday-Friday	August 14-18, 2017
<b>First Day of Class</b>	<b>Monday</b>	<b>August 21, 2017</b>
Last Day to ADD/DROP	Friday	August 25, 2017
<b>Labor Day (NO CLASSES)</b>	<b>Monday</b>	<b>September 4, 2017</b>
<i>Purge of all unpaid course selections</i>	Thursday	September 20, 2017
Mid Term Examinations	Mon – Fri	October 16-20, 2017
<b>VETERANS DAY (NO CLASSES)</b>	<b>Friday</b>	<b>November 10, 2017 (tentative)</b>
<b>Thanksgiving Holiday</b>	<b>Thurs – Fri</b>	<b>November 23-24, 2017</b>
Last Day of Classes	Thursday	November 30, 2017
Last Day to Drop a Class	Thursday	November 30, 2017
First Year Professors' Grades due	Thursday	November 30, 2017
Reading Period (NO CLASS)	Friday - Sunday	December 1-3, 2017
Final Examinations	Mon –Fri	December 4 -Dec. 15, 2017
Commencement	Saturday	December 16, 2017

### SPRING SEMESTER 2018 (SEVENTY DAYS OF CLASSES)

School Opens	Tuesday	January 2, 2018
First Day of Class	Monday	January 8, 2018
Last Day to ADD/DROP	Friday	January 12, 2018
<b>M L K Holiday (No Classes)</b>	<b>Monday</b>	<b>January 15, 2018</b>
<i>Purge of all unpaid course selections</i>	Wednesday	February 7, 2018
<b>President's Day Holiday (No Classes)</b>	<b>Monday</b>	<b>February 19, 2018</b>
Mid Term Examinations	Mon – Fri	March 5– 9, 2018
Spring Break	Mon – Fri	March 12 – 16, 2018
<b>Good Friday (No Classes)</b>	<b>Friday</b>	<b>March 30, 2018</b>
Last Day of Classes	Wednesday	April 25, 2018
Last Day to Drop a Class	Wednesday	April 25, 2018
First Year Professors' Grades due	Wednesday	April 25, 2018
Reading Period ( <b>No Classes</b> )	Thur. – Sun	April 26 - 29, 2018
Final Examinations	Mon- Fri	April 30 – May 11, 2018
Hooping Ceremony	Friday	May 11, 2018
Commencement	Saturday	May 12, 2018

Please note that the calendar events and /or dates are subject to change.

TMSLAW REGISTRAR  
Approved 5/31/2017

## **POLICIES & PROCEDURES**

Please reference the Thurgood Marshall School of Law [Student Rules and Regulations Handbook](#).

## READING ASSIGNMENTS

DATE	TOPIC	SCHEDULE READING	ASSIGNMENT
Monday 8/21/2017	Introduction	None	Buy book  Entertainment Law  Wolters Kluwer  (Think about a topic form term paper)
Monday 8/28/2017	Entertainment Law Generally	Chapter 1  Page 60	<b>Submit a topic (typed) with an explanation re: relevancy importance, controversy, etc.</b>
Monday 9/11/2017	Entertainment Law Practice Generally	Chapter 2  Page 166	Be prepared to discuss cases
Monday 9/18/2017	The Music Industry	Chapter 3  Page 288	Class Discussion
Monday 9/25/2017	The Movie Business	Chapter 4  Page 362	Be prepared to discuss cases
Monday 10/2/2017	Television	Chapter 5  Page 440	<b>Submit detailed outline; be prepared to discuss cases</b>
Monday 10/9/2017	Radio	Chapter 6  Page 550	Class Discussion
Monday 10/16/2017	Copyright In Films, TV and Radio	Chapter 7  Page 706	Class Discussion
Monday 10/23/2017	Copyright In Films, TV and Radio	Chapter 7  Page 706	Be prepared to discuss cases.
Monday	Copyright and Music	Chapter 8	Class Discussion

10/30/2017		Page 806	
Monday 11/6/2017	Entertainment Laws in Cyberspace	Chapter 9 Page 922	Class Discussion
Monday 11/13/2017	Globalization	Chapter 10	<b>Revised, final detailed outline due.</b>  <b>Including a notated bibliography (at least 20 cases).</b> Be prepared to discuss cases.
Monday 11/20/2017		Class Discussion  Semester Recap	Class Discussion
Monday 11/27/2017	<b><i>FINAL EXAM AND WRITTEN ASSIGNMENT DUE</i></b>		