

ADVANCED LEGAL ANALYSIS

COURSE NUMBER 832

FALL - 2019

TUESDAY/THURSDAY *1:00 – 1:50 PM* ROOM 203

VIRGIE MOUTON

TABLE OF CONTENTS

The Professor	3
Course Books & Material	4
Course Description & Objective	5
Student Learning Outcomes.	6
Grading	8
Accommodations	9
Participation, Attendance & Professionalism	10
Academic Calendar	11
Policies & Procedures	12
Paper Requirements	13
Weekly Syllabus	14
Class Notes Outline	19

THE PROFESSOR

NAME: Virgie Mouton

TELEPHONE: (713) 313-7909

EMAIL: vmouton@tmslaw.tsu.edu

LOCATION: 223B

OFFICE HOURS: Monday – Thursday: 2-4

Wednesday, Friday: 9 - 11

Appointment preferred. Contact Mrs. Johnson 713-313-4468

NOTE FROM THE PROFESSOR:

This Class is designed to help students develop their legal analysis and writing skills beyond the first and second years writing experience. It consists of several parts—scholarly legal writing emphasizing the Analysis and Synthesis of Judicial Decisions, the Interpretation of Statutes and Constitutions, the skill of scholarly legal writing using clear, correct, concise, and complete language. The student will write two drafts of a work in progress research paper and a final paper. The final copy will comprise at least two-thirds of the final grade. **Student Rules and Regulations 2017-2018**, **Article III**, **Section 2 (B) (1)**, **p 8**

COURSE BOOKS & MATERIAL

Required Text:

Scholarly Writing for Law Students, Fifth Edition

Authors: Elizabeth Fajans and Mary R. Falk, West Group ISBN 978-1-68328-207-5

Legal Analysis, The Fundamental Skill, Second Edition

Authors: David S. Romantz and Kathleen Elliott Vinson ISBN-13: 978-1-59460-279-5

The Bluebook, A Uniform System of Citation, Twentieth Edition or www.legalbluebook.com

Recommended Texts:

Academic Legal Writing, Third Edition Author: Eugene Volokh, Foundation Press ISBN 978-1-59941-195-8

Legal Analysis, the Fundamental Skill, Second Edition

Authors: David S. Romantz and Kathleen Elliott Vinson ISBN-13: 978-1-59460-279-5

Lost in Translation: Effective Legal Writing for the International Legal Community Author: Kevin J. Fancil, LexisNexis

Writing and Analysis in the Law, Sixth Edition, Authors: Shapo, Walter, Fajans, Foundation Press

The Organized Lawyer, Second Edition, Author: Karen Lynn Anders, Carolina Academic Press ISBN 978-1-61163-400-6

COURSE DESCRIPTION & OBJECTIVE

DESCRIPTION:

This Class is designed to help students develop their legal analysis and writing skills beyond the first and second years writing experience. It consists of several parts—scholarly legal writing emphasizing the Analysis and Synthesis of Judicial Decisions, the Interpretation of Statutes and Constitutions, the skill of scholarly legal writing using clear, correct, concise, and complete language. The student will write two drafts of a work in progress research paper and a final paper. The final copy will comprise at least two-thirds of the final grade. *Student Rules and Regulations 2017-2018, Article III, Section 2 (B) (1), p*

OBJECTIVE:

The student will be able to effectively write a scholarly legal paper consisting of a minimum of 20 double spaced typewritten pages, a minimum of 75 endnotes, and a minimum of 15 primary legal authorities.

Goals:

- 1. Students will develop advanced foundational lawyering skills
- 2. Students will demonstrate the ability to competently apply core legal knowledge to resolve legal issues.
- 3. Students will demonstrate skills needed for legal practice.
- 4. Students will demonstrate professionalism

STUDENT LEARNING OUTCOMES

Research primary and secondary information; analyze and synthesize information; use inductive and deductive reasoning to craft arguments in support of resolving issues; develop a thesis stating a legal problem with a legal solution, and use all the aforementioned to write a 20 page scholarly legal paper using proper attributions and citations.

Outcome 1: Students will demonstrate the ability to think critically by accurately formulating, synthesizing, and applying principles of law to resolve a legal issue.

Outcome 2: Students will demonstrate the ability to write critically by organizing and expressing ideas with precision, clarity, logic, and economy.

Objective 3: Students will demonstrate the ability to conduct effective legal research.

Objective 4. Students will demonstrate the ability to reason by analogy and engage in deductive and inductive reasoning.

Objective 5. Students will identify a current legal problem, research related materials to find possible legal remedies, analyze possible solutions, formulate a legal means of resolving the problem while addressing the pros and cons of the resolution, and form a legal recommendation to correct the problem.

- 1. Identify the characteristics of a scholarly legal paper.
- 2. Apply those characteristics in writing his/her scholarly legal paper.
- 3. Correctly cite sources using the Blue Book to indicate the precise source of information.
- 4. Demonstrate competence in reading and analyzing opinions, statutes, and constitutions.
- 5. Use critical thinking to formulate new ideas to solve problems, or defend the status quo.

- 6. Form a thesis statement identifying a legal item of controversy, and proposing a legal remedy to resolve the controversy.
- 7. Construct a detailed sentence outline of a scholarly legal paper, using applicable sources within the outline
- 8. Follow a specified template in preparing a final scholarly legal paper.
- 9. Construct a properly organized scholarly legal paper.
- 10. Use inductive and deductive reasoning to analyze research.
- 11. Evaluate and synthesize research to craft arguments in support of solutions to a problem and write a final scholarly legal paper.
- 12. Write two drafts of the scholarly legal paper and submit for critiques.
- 13. Use the critiques to revise or enhance writing the drafts and a final paper.
- 14. Deliver an oral presentation of his/her paper.
- 15. Submit a final version of his scholarly legal paper meeting all the above criteria.

GRADING

Submission	2019	+ points	- points	Total Possible Points
Thesis	September	2	2	2
Statement	10			
Outline	September 24	3	3	3
Draft I Due	October 10	5 (5 pp. min)	5	5
Draft II Due	November 5	10 (10 pp. min)	10	10
Final Paper Due	December 13	70	70	70
Oral Presentations	November 12 -26 (schedule signup)	10	10	10
Total		100 points		100 points
Class Participation Extra Credit	Assignments Time Logs Class Recitation	10	10	+10

ACCOMMODATIONS

Students with disabilities who require accommodations must self-identify those needs to Virgie Mouton, the Assistant Dean for Student Development.

Counseling Center

Students are strongly encouraged to call the University Counseling Center for assistance if they need help in coping with the pressures of law school. 713-313-7804.

PARTICIPATION, ATTENDANCE & PROFESSIONALISM

CLASS ATTENDANCE

Roll is taken at the beginning of class. If you are not present when the roll is called, you will be marked absent. If you are present and leave class without permission, whether you return or not, you will be marked absent. You are expected to attend class for the full 50 minutes allotted. Reduction in final grade: for excessive absences--Student Rules and Regulations Article III, \S 9, p.21. A list of students with excessive absences and their number of absences will be submitted to the Office of the Dean, where that office will determine the deduction of grades prior to final posting.

LAST DAY TO DROP THIS CLASS – Seminar Limited Drop

Wednesday, August 21, 2019. Student Rules and Regulations, Article III (c), p.8.



TEXAS SOUTHERN UNIVERSITY THURGOOD MARSHALL SCHOOL OF LAW ****TENTATIVE *****ACADEMIC CALENDAR 2019–2020

FALL SEMESTER ACCELERATED (TURBO) COURSE

First Day of Accelerated Summer Monday August 5, 2019
Last Day to Add/Drop Classes Monday August 5, 2019
Last Day of Classes Friday August 16, 2019

FALL SEMESTER 2019 (SEVENTY-ONE DAYS OF CLASSES)

Orientation Monday-Friday August 12-16, 2019 **First Day of Class** Monday August 19, 2019 Last Day to ADD/DROP August 21, 2019 Wednesday Labor Day (NO CLASSES) Monday September 2, 2019 Purge of all unpaid course selections Wednesday September 18, 2019 Mid Term Examinations Monday-Friday October 14-18, 2019 Last Day to Drop a Class Friday November 8, 2019 Last Day of Classes Tuesday November 26, 2019 First Year Professors' Grades due Tuesday November 26, 2019 Reading Period (NO CLASS) Wednesday November 27, 2019 Thanksgiving Holiday Thursday-Friday November 28-29, 2019

Reading Period (NO CLASS)

Saturday—Sunday

November 30—December 1, 2019

Monday—Friday

December 2—December 13, 2019

Commencement Exercises Saturday December 14, 2019

SPRING SEMESTER 2020 (SEVENTY DAYS OF CLASSES)

School Opens Thursday January 2, 2020 First Day of Class Monday January 13, 2020 Last Day to ADD/DROP Wednesday January 15, 2020 M L K Holiday (No Classes) Monday January 20, 2020 Purge of all unpaid course selections Friday February 7, 2020 Mid Term Examinations Monday-Friday March 9-13, 2020 Spring Break Monday-Friday March 16-20, 2020 Spring Break (University Closed) Wednesday-Friday March 18-20, 2020 Last Day to Drop a Class Thursday April 9, 2020 Good Friday (No Classes) Friday April 10, 2020 Last Day of Classes Tuesday April 28, 2020 First Year Professors' Grades due Tuesday April 28, 2020 Reading Period (No Classes) Wednesday-Sunday April 29-May 3, 2020 **Final Examinations** Monday-Friday May 4-May 15, 2020 **Hooding Ceremony** Friday May 15, 2020 **Commencement Exercises** Saturday May 16, 2020

Please note that the calendar events and /or dates are subject to change.

Updated July 2019

POLICIES & PROCEDURES

- Any special accommodations must be requested via the Office of Student Affairs.
- You are expected to abide by the Honor Code. (See *Student Rules and Regulations* for Further Details)
- You are expected to conduct yourself in a professional manner civility toward classmates is mandatory; this is graduate school.

PAPER REQUIREMENTS

20 double spaced typewritten pages, excluding cover sheet, Table of Contents, Table of Authorities, Endnotes, Honor Code Statement, Appendix (if applicable)

12 point Times New Roman font, I inch margins on <u>a</u>ll sides 75 minimum endnotes 10 minimum primary legal sources

PAPER SUBMISSIONS: OUTLINE, 1st DRAFT, 2nd DRAFT, FINAL PAPER

- (1) Send electronic copy to me: vmouton@tmslaw.tsu.edu
- (2) Hard Copy-Mrs. Rita Johnson, Dean's Suite, sign roster at submission
- (3) On or before 4 p.m. on submission date.

Outline and Drafts Due: On or before 4 p.m. on dates designated. Final Paper Due on or before 4 p.m. Friday, December 13, 2019

ORAL PRESENTATIONS: SIGN UP: 15 minute presentation.

Weekly Schedule

Final Paper	Write a Scholarly Legal	Due on or before 4 pm Friday,
	Article of Law Review Quality	December 13, 2019
August 20, 22	Understanding Advanced Legal Analysis (HO) Billable Hours (HO, PP) Creating a Time Log	Prepare and submit Assignment I (waived; class discussion)
	Legal Problem + Legal Solution	
August 27, 29	Identify the Problem and Solution in the following law review articles	Critical Reading of a Law Review Article (HO)
	2. Identify parts of the law review articles	
	3. Create Outlines of the law review articles	
	Judging GINA: Does Genetic Information Nondiscrimination Act of 2008 Offer Adequate Protection?	75 Brooklyn L. Rev. 545 2009
	The Transformative Nature of Blogs and their Effects on Scholarship	2009 2009 Cardozo L. Rev. De Novo 252
	FN 16, Ch 1, Fajans	
	Black and White and Read All Over: Press Protection After Branzburg	57 Duke L J.199 2007
	FN 18, Ch 1, Fajans	

September 3	Seminar Papers, Journal Articles, and Competition Papers The Foundations of Legal Analysis	Fajans, Chapter 1 Romantz, Chapter 1
September 5	Choosing and Narrowing a Topic Rules: Enacted Laws, Case Laws, and Tests	Fajans, Chapter 2 Romantz, Chapter 2
September 10	Finding and Developing a Thesis Inductive Analysis and	Fajans, Chapter 3 Romantz, Chapter 3
September 12	Analogical Reasoning The Mostly Research Stage	Fajans, Chapter 4
September 17	The Writing Process: Getting It Down on Paper	Fajans, Chapter 5
	Revising and Polishing	Fajans, Chapter 6
September 19	Deductive Analysis & Rule - based Reasoning	Romantz, Chapter 4

September 24		Thesis Statement and Outline Due
September 26	Footnotes and Ethical Use of Borrowed Materials	Fajans, Chapter 7
	Writing With Care	Fajans, Chapter 8
October 1	Statutory Analysis	Romantz, Chapter 5
October 3	Writing With Style	Fajans, Chapter 9
October 8	Writing Day-No Class Meeting	
October 10		Draft I Due (5 pages)
October 14-18	Mid Terms Week No Classes	Writing and Research Days
October 22	Policy-based Reasoning and Other Considerations	Romantz, Chapter 6
October 24	Evaluating and Editing the Work of Others	Fajans, Chapter 10
	The Legal Argument CREAC	Romantz, Chapter 7

Individual Conferences	Conferences
Sign Up Sheets on TWEN	
Writing Day-No Class	
Writing Day-No Class	
	Draft II Due (10 pages)
Oral Presentations	Oral Presentations
Oral Presentations	Oral Presentations
Oral Presentations	Oral Presentations
Oral Presentations	Oral Presentations
Oral Presentations	Oral Presentations
Last Class Day	
Final Paper Due	4 pm
	Sign Up Sheets on TWEN Writing Day-No Class Writing Day-No Class Oral Presentations Oral Presentations Oral Presentations Oral Presentations Oral Presentations Last Class Day

Format for Each Class

- 1. Sign the roster.
- 2. Student summarizes the discussion points and skills from the previous class.
- 3. Professor introduces concepts and skills for the class discussion.
- 4. Major and minor points of today's discussion.
- 5. Students write answers to problems posed by the day's discussion to illustrate knowledge of the skill.

6.	Students submit copy of the day's assignment by email to professor, who reviews and returns to students.
7.	Assignment: Student will read the text's assignment for the next class and be prepared to discuss the subject matter.

Class Notes Outline Law 832, Advanced Legal Analysis Dean Mouton, Instructor

Dean Mouton, Instructor		
1.	Summary of previous class skills	
2.	Skills to be addressed today	
	Examples illustrating use of these skills.	
3.	Reflection of Major Points Discussed Today and how I will use these in researching and writing the contents of my paper.	