ENTERTAINMENT LAW

COURSE NO. 791, SECTION ONE

FALL 2019 SEMESTER

PROFESSOR

RICKY ANDERSON
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THE PROFESSOR

NAME: Ricky Anderson

TELEPHONE: (713) 621-5522

EMAIL: Ricky@AttorneyRickyAnderson.com

LOCATION: Room 206

OFFICE HOURS: Mondays 4:00 p.m. – 5:00 p.m. or (by appointment only)

NOTE FROM THE PROFESSOR:

Welcome to Entertainment Law, your educational introduction to the Entertainment Industry. We will discuss current entertainment news at the beginning of each class, as a precursor to your syllabus and lesson plans. Entertainment is a way of life and the digital world makes it accessible, beyond measure.

Looking forward to making your classroom experience, intellectually stimulating.

Attorney Ricky Anderson
COURSE BOOKS & MATERIAL

Book: Entertainment Law
Author: Ricky Anderson
Publisher: Wolters Kluwer
COURSE DESCRIPTION & OBJECTIVE

DESCRIPTION:

This is a short topical seminar on Entertainment Law.

OBJECTIVE:

We will accomplish two goals, namely, presenting an overview of a dynamic field of entertainment law.
STUDENT LEARNING OUTCOMES

Providing an in-depth understanding of litigation and entertainment law controversy.
**GRADING**

Class Attendance 10%

Class Participation 20%

Term Paper 40%

Final Exam 30%
ACCOMMODATIONS

If you require special accommodations, please fill out the necessary forms with the Dean's office. Your application and documentation will remain confidential. Your prompt attention will allow the law school to accommodate you, as soon as it has been made aware of your situation.

Please see:
PARTICIPATION, ATTENDANCE & PROFESSIONALISM

PARTICIPATION:

Daily class participation, class discussion of case book reading material and daily updates of current entertainment news.

ATTENDANCE:

The Student Rules and Regulations do not provide for excused absences under any circumstance(s).

Students are provided a certain number of absences per class, per semester that may be used/taken for any reason whatsoever. The allowed absences follow this formula: \[ \text{number of credit hours} \times 2 - 1 \] (Example: 3(hrs.) \( \times 2 = 6 - 1 = 5 \) allotted absences for a three hour course for the entire semester).

Once the allotted number of absences are exceeded, a student’s grade may be reduced. To this affect, a list of each student’s name and the number of absences is submitted to the Office of the Dean at the end of each semester. As such, a scale is applied in order to calculate the grade reduction so that the rule is implemented in a uniform manner.

PROFESSIONALISM:

CLASS DECORUM

This is a PROFESSIONAL Entertainment Law course. Course faculty strive to create a positive educational environment so that all students can achieve their potential. In turn, students are expected to conduct themselves with the utmost honor and integrity, and behave and perform as professionals-in-training, i.e., demonstrate respect for course instructors, their peers and themselves; participate in all course activities with purpose and a positive attitude; and abide by course and Thurgood Marshall School of Law policies.

COMMUNICATION

Students are expected to conduct communication, verbal, written, and electronic, in a professional manner. Instructors, co-instructors, and guests should be addressed with their professional title, (unless permission is given otherwise) and treated courteously. Address recipients of electronic communication professionally (e.g., Dear Dr. Johnson; write in a respectful tone; be professional; use proper grammar, punctuation, and spelling.) Finally, proofread your electronic messages before you hit the "Send" key.
Texas Southern University  Thurgood Marshall School of Law

*****TENTATIVE*****

ACADEMIC CALENDAR 2019–2020

FALL SEMESTER ACCELERATED (TURBO) COURSE

First Day of Accelerated Summer  Monday  August 5, 2019
Last Day to Add/Drop Classes    Monday  August 5, 2019
Last Day of Classes             Friday   August 16, 2019

FALL SEMESTER 2019 (SEVENTY DAYS OF CLASSES)

Orientation                      Monday-Friday  August 12-16, 2019
First Day of Class               Monday  August 19, 2019
Last Day to ADD/DROP             Wednesday August 21, 2019
Labor Day (NO CLASSES)           Monday  September 2, 2019
Mid Term Examinations            Mon – Fri  October 14-18, 2019
Last Day of Classes              Monday November 25, 2019
Last Day to Drop a Class         Monday November 25, 2019
First Year Professors’ Grades due Monday November 25, 2019
Reading Period (NO CLASS)        Tue- Wed  November 26-27, 2019
Thanksgiving Holiday             Thurs – Fri  November 28-29, 2019
Reading Period (NO CLASS)        Sat- Sun  November 30 –Dec 1, 2019
Final Examinations               Monday - Friday December 2 -Dec. 13, 2019
Commencement Exercises           Saturday December 14, 2019

SPRING SEMESTER 2020 (SEVENTY DAYS OF CLASSES)

School Opens                     Thursday  January 2, 2020
First Day of Class               Monday  January 13, 2020
Last Day to ADD/DROP             Wednesday January 15, 2020
M L K Holiday (No Classes)       Monday  January 20, 2020
Mid Term Examinations            Mon – Fri  February 7, 2020
Spring Break                     Mon – Fri  March 9-13, 2020
Spring Break (University Closed) Wed-Fri  March 18-20, 2020
Good Friday (No Classes)         Friday  April 10, 2020
Last Day of Classes              Tuesday April 28, 2020
Last Day to Drop a Class         Tuesday April 28, 2020
First Year Professors’ Grades due Tuesday April 28, 2020
Reading Period (No Classes)      Wed – Sun  April 29 - May 3, 2020
Final Examinations               Mon- Fri  May 4 – May 15, 2020
Hooding Ceremony                 Friday May 15, 2020
Commencement Exercises           Saturday May 16, 2020

Please note that the calendar events and /or dates are subject to change.

Updated April 2019
Policies & Procedures

# Reading Assignments

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>SCHEDULE READING</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 8/26/2019</td>
<td>Entertainment Law Generally</td>
<td>Chapter 1</td>
<td>Submit a topic (typed) with an explanation re: relevancy importance, controversy, etc.</td>
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<tr>
<td>Monday 9/9/2019</td>
<td>Entertainment Law Practice Generally</td>
<td>Chapter 2</td>
<td>Be prepared to discuss cases</td>
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<tr>
<td>Monday 9/16/2019</td>
<td>The Music Industry</td>
<td>Chapter 3</td>
<td>Class Discussion</td>
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<tr>
<td>Monday 9/23/2019</td>
<td>The Movie Business</td>
<td>Chapter 4</td>
<td>Be prepared to discuss cases</td>
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<tr>
<td>Monday 9/30/2019</td>
<td>Television</td>
<td>Chapter 5</td>
<td>Submit detailed outline; be prepared to discuss cases</td>
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<tr>
<td>Monday 10/7/2019</td>
<td>Radio</td>
<td>Chapter 6</td>
<td>Class Discussion</td>
</tr>
<tr>
<td>Monday 10/14/2019</td>
<td>Copyright In Films, TV and Radio</td>
<td>Chapter 7</td>
<td>Class Discussion</td>
</tr>
<tr>
<td>Monday 10/21/2019</td>
<td>Copyright In Films, TV and Radio</td>
<td>Chapter 7</td>
<td>Be prepared to discuss cases.</td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Chapter</td>
<td>Page</td>
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<tr>
<td>10/28/2019</td>
<td>Copyright and Music</td>
<td>Chapter 8</td>
<td>806</td>
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<tr>
<td>11/4/2019</td>
<td>Entertainment Laws in Cyberspace</td>
<td>Chapter 9</td>
<td>922</td>
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<tr>
<td>11/18/2019</td>
<td>Class Discussion</td>
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<tr>
<td>11/25/2019</td>
<td>Semester Recap</td>
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<td><strong>FINAL EXAM AND WRITTEN ASSIGNMENT DUE</strong></td>
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