



TEXAS SOUTHERN UNIVERSITY
THURGOOD MARSHALL SCHOOL *of* LAW

ENTERTAINMENT LAW

COURSE NO. 791, SECTION ONE

FALL 2019 SEMESTER

PROFESSOR

RICKY ANDERSON

TABLE OF CONTENTS

The Professor	3
Course Books & Material	4
Course Description & Objective.....	5
Student Learning Outcomes.....	6
Grading	7
Accommodations	8
Participation, Attendance & Professionalism	9
Academic Calendar	10
Policies & Procedures	11
Reading Assignments.....	12

THE PROFESSOR

NAME: Ricky Anderson

TELEPHONE: (713) 621-5522

EMAIL: Ricky@AttorneyRickyAnderson.com

LOCATION: Room 206

OFFICE HOURS: Mondays 4:00 p.m. – 5:00 p.m. or (by appointment only)

NOTE FROM THE PROFESSOR:

Welcome to Entertainment Law, your educational introduction to the Entertainment Industry. We will discuss current entertainment news at the beginning of each class, as a precursor to your syllabus and lesson plans. Entertainment is a way of life and the digital world makes it accessible, beyond measure.

Looking forward to making your classroom experience, intellectually stimulating.

Attorney Ricky Anderson

COURSE BOOKS & MATERIAL

Book: Entertainment Law
Author: Ricky Anderson
Publisher: Wolters Kluwer

COURSE DESCRIPTION & OBJECTIVE

DESCRIPTION:

This is a short topical seminar on Entertainment Law.

OBJECTIVE:

We will accomplish two goals, namely, presenting an overview of a dynamic field of entertainment law.

STUDENT LEARNING OUTCOMES

Providing an in-depth understanding of litigation and entertainment law controversy.

GRADING

Class Attendance 10%

Class Participation 20%

Term Paper 40%

Final Exam 30%

ACCOMMODATIONS

If you require special accommodations, please fill out the necessary forms with the Dean's office. Your application and documentation will remain confidential. Your prompt attention will allow the law school to accommodate you, as soon as it has been made aware of your situation.

Please see:

http://www.tsulaw.edu/student_affairs/docs/accomodations-handbook.pdf

PARTICIPATION, ATTENDANCE & PROFESSIONALISM

PARTICIPATION:

Daily class participation, class discussion of case book reading material and daily updates of current entertainment news.

ATTENDANCE:

The Student Rules and Regulations do **not** provide for excused absences under any circumstance(s).

Students are provided a certain number of absences per class, per semester that may be used/taken for any reason whatsoever. The allowed absences follow this formula: [number of credit hours x 2] – 1, (Example: 3(hrs.) x 2 = 6 – 1 = 5 allotted absences for a three hour course for the entire semester).

Once the allotted number of absences are exceeded, a student's grade may be reduced. To this affect, a list of each student's name and the number of absences is submitted to the Office of the Dean at the end of each semester. As such, a scale is applied in order to calculate the grade reduction so that the rule is implemented in a uniform manner.

PROFESSIONALISM:

CLASS DECORUM

This is a PROFESSIONAL Entertainment Law course. Course faculty strive to create a positive educational environment so that all students can achieve their potential. In turn, students are expected to conduct themselves with the utmost honor and integrity, and behave and perform as professionals-in-training, i.e., demonstrate respect for course instructors, their peers and themselves; participate in all course activities with purpose and a positive attitude; and abide by course and Thurgood Marshall School of Law policies.

COMMUNICATION

Students are expected to conduct communication, verbal, written, and electronic, in a professional manner. Instructors, co-instructors, and guests should be addressed with their professional title, (unless permission is given otherwise) and treated courteously. Address recipients of electronic communication professionally (e.g., Dear Dr. Johnson; write in a respectful tone; be professional; use proper grammar, punctuation, and spelling.) Finally, proofread your electronic messages before you hit the "Send" key.



TEXAS SOUTHERN UNIVERSITY THURGOOD MARSHALL SCHOOL OF LAW
*******TENTATIVE*****ACADEMIC CALENDAR 2019– 2020**

FALL SEMESTER ACCELERATED (TURBO) COURSE

First Day of Accelerated Summer	Monday	August 5, 2019
Last Day to Add/Drop Classes	Monday	August 5, 2019
Last Day of Classes	Friday	August 16, 2019

FALL SEMESTER 2019 (SEVENTY DAYS OF CLASSES)

Orientation	Monday-Friday	August 12-16, 2019
First Day of Class	Monday	August 19, 2019
Last Day to ADD/DROP	Wednesday	August 21, 2019
Labor Day (NO CLASSES)	Monday	September 2, 2019
<i>Purge of all unpaid course selections</i>	Wednesday	September 18, 2019
Mid Term Examinations	Mon – Fri	October 14-18, 2019
Last Day of Classes	Monday	November 25, 2019
Last Day to Drop a Class	Monday	November 25, 2019
First Year Professors' Grades due	Monday	November 25, 2019
Reading Period (NO CLASS)	Tue- Wed	November 26-27, 2019
Thanksgiving Holiday	Thurs – Fri	November 28-29, 2019
Reading Period (NO CLASS)	Sat- Sun	November 30 –Dec 1, 2019
Final Examinations	Monday - Friday	December 2 -Dec. 13, 2019
Commencement Exercises	Saturday	December 14, 2019

SPRING SEMESTER 2020 (SEVENTY DAYS OF CLASSES)

School Opens	Thursday	January 2, 2020
First Day of Class	Monday	January 13, 2020
Last Day to ADD/DROP	Wednesday	January 15, 2020
M L K Holiday (No Classes)	Monday	January 20, 2020
<i>Purge of all unpaid course selections</i>	Friday	February 7, 2020
Mid Term Examinations	Mon – Fri	March 9-13, 2020
Spring Break	Mon – Fri	March 16 – 20, 2020
Spring Break (University Closed)	Wed-Fri	March 18- 20, 2020
Good Friday (No Classes)	Friday	April 10, 2020
Last Day of Classes	Tuesday	April 28, 2020
Last Day to Drop a Class	Tuesday	April 28, 2020
First Year Professors' Grades due	Tuesday	April 28, 2020
Reading Period (No Classes)	Wed – Sun	April 29 - May 3, 2020
Final Examinations	Mon- Fri	May 4 – May 15, 2020
Hooding Ceremony	Friday	May 15, 2020
Commencement Exercises	Saturday	May 16, 2020

Please note that the calendar events and /or dates are subject to change.

Updated April 2019

POLICIES & PROCEDURES

Please reference the Thurgood Marshall School of Law [Student Rules and Regulations Handbook](#).

READING ASSIGNMENTS

DATE	TOPIC	SCHEDULE READING	ASSIGNMENT
Monday 8/19/2019	Introduction	None	Buy book Entertainment Law Wolters Kluwer (Think about a topic form term paper)
Monday 8/26/2019	Entertainment Law Generally	Chapter 1 Page 60	Submit a topic (typed) with an explanation re: relevancy importance, controversy, etc.
Monday 9/9/2019	Entertainment Law Practice Generally	Chapter 2 Page 166	Be prepared to discuss cases
Monday 9/16/2019	The Music Industry	Chapter 3 Page 288	Class Discussion
Monday 9/23/2019	The Movie Business	Chapter 4 Page 362	Be prepared to discuss cases
Monday 9/30/2019	Television	Chapter 5 Page 440	Submit detailed outline; be prepared to discuss cases
Monday 10/7/2019	Radio	Chapter 6 Page 550	Class Discussion
Monday 10/14/2019	Copyright In Films, TV and Radio	Chapter 7 Page 706	Class Discussion
Monday 10/21/2019	Copyright In Films, TV and Radio	Chapter 7 Page 706	Be prepared to discuss cases.

Monday 10/28/2019	Copyright and Music	Chapter 8 Page 806	Class Discussion
Monday 11/4/2019	Entertainment Laws in Cyberspace	Chapter 9 Page 922	Class Discussion
Monday 11/11/2019	Globalization	Chapter 10	Revised, final detailed outline due. Including a notated bibliography (at least 20 cases). Be prepared to discuss cases.
Monday 11/18/2019		Class Discussion Semester Recap	Class Discussion
Monday 11/25/2019	<i>FINAL EXAM AND WRITTEN ASSIGNMENT DUE</i>		