LAWYERING PROCESS I (LAW 900)-§ 2
FALL 2019

COURSE GUIDELINES AND
SYLLABUS

TUESDAY & THURSDAY

9:00AM-10:15AM

ROOM 206

PROFESSOR SHANISHA Y. SMITH
COURSE GUIDELINES
PROFESSOR’S CONTACT INFORMATION & OFFICE HOURS

Name: Shanisha Y. Smith
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Office Hours: Tuesday & Thursday 8:00am-9:00am (other times by appointment only)
COURSE DESCRIPTION

Before you begin your studies in Lawyering Process (LP), I suggest you review this course guideline and syllabus in its entirety. A thorough review will help you understand the broader context of this course and how it fits into overall legal education. To follow is an overview of the course, and an introduction to several concepts that will recur throughout your legal education and career.

LP will teach you a set of basic skills that lawyers use to advocate. These basic skills include: targeted research, active reading, case analysis, critical thinking, and the ability to put all of it down on paper. LP uses a series of research, writing, and advocacy assignments to engage you in the process of legal analysis. LP trains you to write and orally communicate effectively.

The primary goal of LP is to teach you a set of basic lawyering skills that are critical to the lawyering process. These skills will enable you to handle any legal issue that you will encounter as a law student, summer intern, or practicing lawyer. The course will essentially teach you how to “think like a lawyer” and how to communicate your analysis and arguments in writing effectively. In short, this course shows you “the tools of the trade” that you will need to master to be an exceptional attorney regardless of the area of law in which you end up practicing.

The first semester of LP dives into pre-writing. The first semester will also focus on three writing assignments, putting into practice foundational writing skills. In the spring, you will perfect those skills. This course will introduce you to the lawyering skills of legal research, legal analysis and legal communication. By the end of the course you will be able to complete a written response to a legal question posed by a client’s scenario. Additionally, lawyers cannot provide effective representation unless they master the necessary research skills. At the least, lawyers must be able to find and update the constitutional provisions, statutes, regulations, and cases that determine their clients’ rights and obligations. Hence, the legal research component of LP will introduce you to core tools that will be essential in your internships, as well as in your future life as a practicing attorney.

In your law practice, each case you take on will be somewhat different from the ones you have taken before. Frequently, a new case may not be related to any of your substantive law school coursework or your prior practice experience. However, if you have developed a set of basic lawyering skills and know the process of lawyering, you will be able to effectively advocate for your client, no matter what the legal issues are. Again, the goal of this course is to teach those foundational skills.

In general, LP will focus on these basics skills:
1. Legal analysis and writing – including reading cases, narrowing and expanding holdings, using and distinguishing precedent, synthesizing cases, issue spotting, applying law to facts, interpreting statutes, developing and evaluating legal arguments, and objective/predictive legal writing. Please note that we will cover persuasive legal writing in Lawyering Process II during the spring semester.

2. General writing skills – a review of writing skills, style and grammar rules to ensure clarity, succinctness, and well-written English in all work products.
COURSE OBJECTIVES & GOALS

You will learn the “tools of the trade.” You will develop a set of basic lawyering skills and understand the process of lawyering, to effectively advocate for your client. You will carry these basic skills to your second and third year of law school, to the bar exam, and throughout your legal careers. The goal of LP is to teach the following foundational skills:

- **Active reading:**
  - Read and understand judicial decisions;
  - Identify the facts, procedural history, issue(s), holding(s), reasoning, rule(s), disposition and dicta, if any, of a judicial decision;
  - Read and understand statutes and regulations.

- **Critical thinking**
  - Issue spot in simple and complex factual backgrounds;
  - Identify controlling and advisory legal authority and policy;
  - Predict answers to the legal issues or questions presented;
  - Narrow and expand holdings;
  - Synthesize judicial decisions;
  - Analogize and distinguish precedent;
  - Identify potential alternatives to achieve the client’s goal;
  - Identify unresolved legal and factual issues;
  - Analyze the future impact of judicial decisions.

- **Legal research and citation**
  - Identify issues for legal research;
  - Analyze the case and client needs;
  - Implement a research plan and outline that explores and examines relevant sources;
  - Memorialize research results in an appropriate format;
Monitor law changes affecting completed research;

Utilize book and electronic research tools;

Use proper legal citation format in accordance with the Bluebook or the Texas Rules of Form (Greenbook), whichever is applicable.

- Legal analysis
  - Articulate the legal issues;
  - Identify the applicable facts, authority, and policy;
  - Develop legal theories;
  - Apply authority and rules to the facts;
  - Analogize to favorable facts;
  - Distinguish unfavorable facts;
  - Create necessary factual inferences;
  - Complete statutory analysis (legislative history and canons of interpretation) where appropriate;
  - Innovate solutions using the relevant facts and law.

- Writing
  - Identify the appropriate legal document for your audience;
  - Organize, outline, and express ideas with meticulousness, simplicity, intelligibility, logic, and creativity;
  - Communicate analysis effectively to your audience;
  - Use proper grammar, syntax, and punctuation;
  - Draft the predictive memorandum, client letter, and persuasive memorandum (trial motion brief).

- Professionalism
  - Lawyers must follow the model rules of professional conduct;
  - Employ strategies for allocating time, effort, and resources efficiently, completing tasks within time constraints, and meeting deadlines;
o Be prepared for class;

o Be timely;

o Employ strategies for working cooperatively and collaboratively with others;

o Appreciate the mandate for professional and competent representation.

By the end of LP, you should be practice ready, meaning you should be able to perform any legal task typically assigned to a first-year law student intern, including being able to find the applicable law, thoroughly apply that law to any set of facts, and convey a well-reasoned analysis in a typed document that comports with most court rules. You should be able to:

❖ Research a client’s legal problem.

❖ Analyze the client’s problem and predict an outcome.

❖ Effectively communicate your legal analysis.

❖ Create a work product that meets the expectations of a junior attorney.
COURSE BOOKS & MATERIALS

The **required** textbooks for this course are:

- *The Bluebook, A Uniform System of Citation*, 20th ed.

The **highly recommended** textbooks for this course are:

- Black’s Law Dictionary

These books are available at Texas Southern University’s Bookstore in the Student Life Center. If you have not already done so, you should purchase them right away. We will be using the required textbooks very shortly.

Also, throughout the semester, I will hand out supplementary photocopied materials. I strongly suggest that you get a binder or portfolio to keep all your class materials organized.

Suggested Reading:

- Ross Guberman, *Point Made. How to Write Like the Nation’s Top Advocates*, 2nd ed.
COURSE METHODOLOGY

You will learn by doing. The best way to learn lawyering skills is by practicing them. Participating in LP is like working in a law practice. You will practice lawyering skills through various research and writing assignments.

In your other first-year courses, you study law primarily by examining appellate court opinions. This approach asks you to reflect upon the law as though you were an appellate judge, who sees the end product of months or years of examining evidence and analyzing the law. In this course, however, you will approach the law from the perspective of a practicing lawyer rather than as a judge. Thus, you will learn both how to develop a factual record and legal arguments for your client, as well as how to present your arguments in writing effectively.

Finally, please note that you are expected to have completed the reading and writing assignments in the Syllabus no later than the date that the assignments appear on the Syllabus. For instance, if under the date, “Thursday, August 22, 2019,” it says read pages 1-20 in a Lawyer Writes, you should have done this reading before you enter the class on that day. Please note that reading and writing assignments are subject to change, and sufficient notice will be given in advance for any alterations to assignments.
ACCOMMODATIONS

If you require special accommodations, please fill out the necessary forms with the Dean’s office. Your application and documentation will remain confidential. Your prompt attention will allow the law school to accommodate you, as soon as it has been made aware of your situation.

Please see:
http://www.tsulaw.edu/academics/18SuAccommodationsInformationWeb.pdf
GRADING

General Grading Information

1. **Course Format:** Lawyering Process I is a three-credit hour course. The course consists of three basic components: (1) Legal Analysis and Writing, (2) Legal Research, and (3) General Writing Skills (including grammar, style, and writing exercises, etc.).

2. **Final Grade:** Your final grade will be based on the following:

   - Legal Analysis and Writing (Prof. Smith) 70%
   - Legal Research Class (Prof. Spearman) 20%
   - Advanced Grammar Review Class (Prof. Kelly) 10%

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   TOTAL: 100%

   In particular, your grade for Legal Analysis and Writing will be based on the cumulative total of the scores you have received for the following:

   - Writing Assignment #1 5%
   - Writing Assignment #2 7%
   - Writing Assignment #3 30%
   - Other Assignments 25%
   - Participation, Professionalism, and Attentiveness 3%

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   TOTAL: 70%

   “Other Assignments” include but are not limited to legal analysis exercises, citation assignments, case briefs, tests, case charts, and quizzes.

   Per the 2018-2019 Student Rules & Regulations, each LP Faculty member is expected to follow the following grading pattern in Lawyering Process I and Lawyering Process II:

   “A” 10-13%
   “B” 25-34%
   “C” 35-45%
   “D/F” 0-08%
POLICIES & PROCEDURES

Exam Numbers

You will be required to use an exam number when submitting most assignments for this class. You must adhere to the instructions given with each assignment. In general, you will use three different exam numbers over the course of the semester. You can receive exam numbers from the Records Office, Room 229. I will instruct you when each exam number is ready for distribution. Any changes to the exam number policy or schedule will be announced in class and/or via e-mail or posted on the course page on Westlaw's TWEN.

Major Writing Assignments

1. Overview: You will complete three major writing assignments for this course. You will complete one memorandum for Writing Assignment #1, one memorandum for Writing Assignment #2, and one memorandum for Writing Assignment #3. You must use an anonymous EXAM NUMBER when submitting each of these assignments. DO NOT put your name on any of these graded writing assignments, as preservation of your anonymity during grading is mandatory. If you put your name on any of your writing assignments, your work will not be graded and you will receive a zero for the assignment. If you use the wrong exam number, you will lose PPA points. Also, remember that you must comply with all format requirements for each of these assignments.

2. Writing Assignment #1 and #2: For Writing Assignment #1 and Writing Assignment #2, you will be generally graded both on form and substance. You must complete these assignments to the very best of your ability. For example, if your memorandum does not include all of the relevant sections for a memorandum or address all of the issues for that assignment, you will lose points. You must submit a complete work product. If you do not use proper grammar or punctuation, you will lose points. You must carefully proofread your work. Both your analysis and writing will be considered in grading your work. Your work must be well-written, well-organized, accurate, and clear. You also must adhere to the format guidelines and the expectations for predictive memoranda (discussed in class and in the assigned readings).

All of the assignments are essential to the course and to your development as a lawyer. Accordingly, you must satisfactorily complete each assignment to receive any credit towards your grade. Ideally, after you prepare a draft document, you should spend the remaining time editing your work to complete the final document. Your final work product should not be identical to your draft version, but rather should be a product of editing, proofreading, and revising your draft.
3. **Writing Assignment #3**: As with the other major assignments, Writing Assignment #3 will be graded both on form and substance. Consider this assignment as your “final performance exam or assessment” in Lawyering Process I; thus, you will not receive any individualized feedback on this assignment prior to its submission. It is imperative that you work diligently on Writing Assignment #1 and #2 so that you are ready for the final assignment in this course.

**Other Assignments in General**
When directed to do so, you must use an EXAM NUMBER when submitting your other assignments. As mentioned, these assignments include, but are not limited to, the case briefs, tests, legal analysis drills, case charts, citation exercises, and certain other assignments submitted in class or online using Westlaw’s TWEN. If you are instructed to use an exam number, DO NOT put your name on the assignment, as preservation of your anonymity during grading is mandatory. **If you put your name on your assignment, your work may not be graded, and you may receive a zero for the assignment.** If you use the wrong exam number, you will lose PPA points. Furthermore, you must submit these assignments on time. Lastly, if you submit your assignment on TWEN more than once, I will review and grade only the most recent submission (the last submission).

**Assessment**
As mentioned earlier in this document, this course is designed to help you acquire and develop the skills necessary to engage in the practice of law effectively, efficiently, and ethically. In order to help you meet that goal, your assignments have been designed in such a way as to give you the opportunity to test out a skill and then reflect upon and analyze your work in order to understand your own strengths and weaknesses and refine your skills as the semester progresses. In this way, the course mirrors what you will experience in practice, whether as an intern or as a recent graduate.

Just as in practice, you will encounter three basic ways to assess and thereby be able to improve upon your work. First, you will receive assessment from those assigning your work (in our case, this is faculty assessment—me or my tutor/writing advisor). Second, you will engage in peer assessment (your classmates). Finally, and perhaps most importantly, you will engage in self-assessment. Each of these methods of assessing your work allows you the opportunity to reflect upon your skill set and make adjustments where necessary. In order to be prepared to practice law, it is critical that you take advantage of these opportunities. In order to help you recognize these opportunities as they arise in this course, each is discussed briefly below.

Please keep in mind that as first-year law students, it becomes easy to fall into the trap of viewing these forms of assessment as “explanations” for your grade,
thereby missing the actual purpose of the assessment, which is to provide you with the information necessary to help you refine your own skills.

In order to avoid falling into this trap, consider that when you enter practice, the assessment provided to you by senior attorneys and your junior colleagues, in addition to that which you do on your own, is not for a “grade.” Rather, its sole purpose is to help you develop as an attorney and create high-quality, practice-appropriate work product. Likewise, the purpose of you receiving various assessment opportunities in this course is to help you develop your skills. If you recognize this now, you will be miles ahead of your peers when entering practice. Accordingly, watch for opportunities to improve upon your work through the following methods:

1. **Faculty Assessment:** You will have the opportunity to receive feedback from me in several forms, each of which is designed to help you assess your progress and improve your work:

   i. **Individualized Assessment and Written Feedback:** On major writing assignments (Writing Assignment #1 and #2), you will receive my written feedback. Often these come in the form of comments and suggestions for your writing, rendered through the “Comment” and “Track Changes” features in Microsoft Word. These comments are not designed to give you “the answers;” rather, they are designed to help you ask yourself the necessary questions to discover how to improve your work on your own. Additionally, as discussed in subpart (iii), you will have the opportunity to discuss the individualized feedback on Writing Assignments #1 and #2 alone with me in a conference.

   From time to time, you may also receive individualized written feedback from me in the form of (a) e-mailed responses to appropriately e-mailed queries (more on what constitutes an appropriate e-mail query below), and (b) electronic comments submitted through TWEN in response to your individual anonymous assignment submissions. Because the feedback submitted per item (b) above is sent through TWEN to your anonymous exam number, please make sure to respond to such comments only through TWEN, so as not to reveal your identity to me inadvertently.

   Finally, you will receive individualized written feedback on legal analysis exercises from me via my writing advisors. Writing advisors are prior students who did exceptionally well in my Lawyering Process class and who did well in their first year of law school generally. Should a writing advisor provide advice that you believe to be inconsistent with something that I have said in class, you should obviously defer to me. You are ultimately responsible for your own work; thus, if you are presented with seemingly conflicting advice, it is your responsibility to seek clarification from me.
ii. **Group Assessment and Written/Verbal Feedback:** On some assignments, I will assess your work as a class and will provide written or verbal commentary identifying common or critical weaknesses in the assignments that I received. The purpose of such group feedback is twofold: first, it allows you the opportunity to review your own work with a critical eye so as to learn to identify and remedy any of the listed weaknesses; second, by understanding the weaknesses that other students’ work exhibited for a given assignment, you should become aware of mistakes to avoid that may not have arisen in your own work for that particular assignment, but which could arise in the future.

Additionally, when I receive appropriate questions via e-mail regarding your major Writing Assignments, in order to ensure that all students have equal access to the same level of instruction, I may send an e-mail to everyone containing my feedback to a single student’s inquiry. In all such circumstances, the name of the student shall be kept anonymous.

iii. **Individual Assessment and Verbal Feedback:** As mentioned in subpart (i) of this section above, you will have the opportunity to meet with me individually to discuss major Writing Assignment #1 and #2. In order to make the most of this meeting, it is critical that you prepare. Adequate preparation would be to review my comments on your work and write down any questions you may have about comments you did not understand.

In addition to our mandatory meeting on Writing Assignments #1 and #2, you may meet with me individually during my office hours to discuss any other assignment or concern. Although I cannot discuss the details of written submissions submitted anonymously via TWEN with you until they are no longer anonymous, we can discuss your general questions and concerns. With some planning, you can find ways to ask questions that will help you ascertain the answers to problems you may be having with anonymous assignments that you have not yet submitted. Discussing your problems by analogy to different problems or hypotheticals is not only a good way to maintain your anonymity and receive answers to questions regarding pending assignments but is also good practice for the kind of reasoning lawyers use every day.

2. **Self Assessment:** Finally, you will have the opportunity to engage in self-assessment throughout the course of the semester. This too will happen through a variety of means. For example, I will provide you with a writing sample or checklist designed to help you edit and refine your work by comparing your work to the exemplars. Likewise, I will provide model answers or annotated responses to short writing exercises for which you did not receive individualized feedback. As with the other forms of self-assessment, it will be up to you to make the most of this type of assessment. Accordingly, you should never hesitate to supplement an exercise that is designed for your own self-assessment with the other forms of
assessment and feedback, such as by asking questions in class or during office hours, or by discussing your thoughts and experiences with your peers.

3. **Peer Assessment:** You also will have the opportunity to receive feedback from your peers in a variety of ways throughout the semester. We will engage in peer review and critique exercises, collaborative writing assignments, group discussion, team preparation for in-class oral arguments, and work performed in simulated “law firms” designed to give you practice solving problems with your colleagues. Each of these collaborative opportunities gives you a chance to exchange ideas with your peers before having your work evaluated by me. This process is not only intended to help you improve your work, but it simulates the experience of working with junior colleagues before presenting your work to senior attorneys and of working on lawyering teams to solve problems prior to presenting solutions to internal or external clients. It also helps you build communication, negotiation, and other interpersonal skills that will be critical to your success in any lawyering environment.

**Paper Format Requirements**

The following format requirements for this course are based on the general rules for filing documents in most state and federal courts. With the exception of the case brief and certain other class exercises, these requirements apply to all of the major writing assignments that you will do for this course (namely, the memoranda for Writing Assignment #1, Writing Assignment #2, and Writing Assignment #3). I will strictly enforce format requirements to ensure that all students have an equal amount of space in which to convey their ideas and learn from their mistakes. These format requirements will also help preserve your anonymity on the papers.

If you have any questions regarding these guidelines or the guidelines on any individual assignments, please ask me. Unless otherwise specified, each piece of written work that you submit in this course must meet the following format requirements:

- All documents must be typed using Microsoft Word.
- All documents must be typed in Times New Roman font and submitted on plain white, 8-1/2 x 11 inch paper (using one side only).
- The font size must be no smaller than 12 point font and footnotes (if any) may be no smaller than 10 point font.
- Papers must have at least one-inch margins on both sides and at the top and bottom.
- No page may include more than 25 lines per page (including footnotes).
- Text must be double-spaced. Footnotes should be single-spaced.
• You must have at least one space between sentences, including citation sentences. Tabs, such as those used to begin a new paragraph, must be at least a ½ inch in length.
• Each assignment must be consecutively paginated at the bottom of each page (centered).
• Be sure to print a hard copy of your assignment and check to make sure that you have complied with these format requirements.
• All assignments must include your Exam # and LP Section # in this format: 1234-2.
• Lastly, all pages of each assignment must be stapled together (in the upper left-hand corner).

Consequences for Late or Over-Length of Miscellaneous Assignments

1. Late Submission of Assignments: Because failure to timely submit a legal document in real life can have severe detrimental and irreversible consequences, it is important to learn early in your legal education the importance of submitting assignments on time. Accordingly, you will receive no credit for late miscellaneous assignments.

   Please note that you will be required to upload most, if not all, of your assignments on TWEN in an Assignment Drop Box. Whenever you have successfully submitted or uploaded a document in the Assignment Drop Box, you will receive an email confirmation from TWEN notifying you that your document has been successfully submitted. If you do not receive this confirmation, this means that your document has not been successfully uploaded and you need to try it again.

   Accordingly, it is highly recommended that you do not wait until the very last minute to submit an assignment online, as this could result in a late submission and a zero for the assignment. Rather, you should upload a document on TWEN at least the day before it is due. Finally, it is your responsibility to prove that you submitted an assignment on TWEN by the deadline; thus, for your own protection, it is highly recommended that you save your emails confirming that you timely submitted an assignment.

2. Submission of Over-Length Writing Assignments: I will indicate a maximum word limit for each writing assignment that I will strictly enforce. If you go over this word limit, you will receive a 10% reduction in your grade. In addition, I will not review any writing that exceeds the word limit. This means that you will not receive credit for any sections of the paper that are beyond this word limit. Furthermore, you will lose points on a writing assignment for any other violations of the formatting rules. Please review these rules carefully.

Attendance
Class attendance is mandatory. Roll will be taken at the beginning of each class. Per the Student Rules and Regulations, for this three-hour course, you will be permitted three (3) absences. Tardiness will not be permitted and will be considered an absence, as will dismissal from class for misconduct or lack of proper preparation. Please see the Student Rules and Regulations for information on grade reduction and further details on absences. The class attendance rule is strictly enforced.

**Laptop Use**

Laptop computers are not allowed in class. There may, however, be certain days that I instruct beforehand, that you may use your laptops in class. On these days, you are not allowed to access the Internet, unless specifically permitted. Cell phones, blackberries, and similar devices must be turned off. Violation of this policy will result in a deduction of PPA points.

**Collaboration**

You may discuss some of your assignments with your colleagues in your section of Lawyering Process I. You are all likely to learn from each other and will benefit more from the course if you approach it in a collegial manner. Indeed, this is consistent with the real-life-practice of law, as it is not uncommon to discuss and test some ideas with colleagues. However, your final written product on all of these assignments must be your own. Of course, if your work is sheer imitation, it will not only be obvious but plagiarism, which is strictly prohibited.

I will inform you when collaboration on an assignment is permitted. If I do not announce that you may discuss your assignment with your colleagues, you are to assume that collaboration with them (or anyone else for that matter) is disallowed. Exchanging ideas with others on an assignment where collaboration is prohibited will be considered cheating and have negative consequences.

**Plagiarism**

Plagiarism in any form is strictly prohibited and will not be tolerated. You may not plagiarize any other written work, including, but not limited to, another student’s memorandum, a prior exemplar or sample memorandum, an internal legal memorandum, or any memorandum of points and authorities filed with any court. Should an instance of plagiarism exist, you will receive a “0” for the assignment and the matter will be forwarded to the Dean for appropriate action.

**Questions Sent by Email**
I welcome your questions by email, provided you adhere to the following requirements. If you send me a question by email, you must (1) identify the steps you have taken to solve the problem or answer your specific question or issue; and (2) include what you believe the solution or answer to be. In particular, you should identify the materials that you have read or sources that you have researched. Many times, the answer to a question (especially technical requirements for assignments) may be found in the Course Guidelines & Syllabus. Be sure to check this document first.

**Modifications**

The terms of this Syllabus may be altered, amended, or deleted and new provisions may be added as the professor deems necessary. If the Syllabus changes, you will be notified immediately.
PARTICIPATION, PROFESSIONALISM, & ATTENDANCE (“PPA”)

Class participation will be considered in determining your final course grade. “Participation, Professionalism, and Attentiveness” points (“PPA points”) will be deducted for the following: not being prepared for class; not actively participating in class discussions or exercises; being disrespectful or discourteous to your professor or your classmates (for example, talking when someone else is speaking); missing a scheduled or mandatory conference with me without providing adequate notice beforehand (at least 24 hours before the scheduled meeting except in emergency situations); failing to timely sign up for a mandatory conference as instructed; writing the wrong exam number or your name on an anonymous assignment; and displaying immature or unprofessional conduct (see point deductions on following page).

Examples of “immature or unprofessional conduct” include but are not limited to: sighing out loud in class or making other inappropriate outbursts; walking in and out of class after instruction has begun (unless you have a medical problem and have received an accommodation from the Dean of Students); permitting your cell phone or other electronic device to ring during class; surfing the internet; viewing material on your laptop or smart electronic device unrelated to class; using profanity or offensive language during class; and engaging in a verbal/physical altercation. As a general rule, in gauging what constitutes unprofessional behavior, ask yourself whether your conduct would be acceptable in a court of law. If it would not be tolerated, please do not do it in our classroom.

Additionally, state law permits you to carry a concealed firearm on campus into areas that have not been designated as gun-free zones, provided that you have a Texas license to carry a concealed gun. My office is a gun-free zone; thus, it is unlawful to carry a firearm inside my office irrespective of whether you have a license to carry. Bringing a firearm into my office or any other designated gun-free zone on campus could lead to criminal charges and/or expulsion from this university. For a complete list of the gun-free areas on campus and the rules governing campus carry at this university, please visit Texas Southern University’s website at http://www.tsu.edu/.
PARTICIPATION, PROFESSIONALISM, & ATTENDANCE (“PPA”) ADDENDUM

Part of your grade for Fall 2019 will consist of 30 PPA points. Every student will start out with 0 points and will have an opportunity to earn 30 points by performing the following:

1. Weekly Gratitude Journal Entry (15 points—1 point for each week (15) of the fall semester)

2. Court Observation Form (15 points)

In addition to the opportunity to gain the above points, there will be PPA points deducted for the following conduct, including:

1. Not being prepared for class—lose 5 points for each occurrence.

2. Refuse to participate in class discussions or exercises—lose 5 points for each occurrence.

3. Failure to bring all relevant materials with you to class (such as your textbooks, handouts, etc.) or failure to have these materials open and ready for use in class—lose 5 points for each occurrence.

4. Failure to provide 24-hours’ notice of cancellation for a mandatory meeting, except in emergency situations—lose 5 points.

5. Showing up to mandatory meeting late—lose 5 points.

6. Use wrong exam number or name on anonymous assignments, TWEN, etc.—lose 5 points for each occurrence.

7. Computer or cell phone in class—lose 10 points for each occurrence.

8. Unprofessional or disruptive conduct in class or office meeting—lose 15 points for each occurrence.

Plagiarism or improperly working with another person on a major writing assignment will result in scoring a “0” on the assignment and a “0” for total PPA points earned for the semester.
COURSE SYLLABUS
**Introduction**

Welcome to Thurgood Marshall School of Law’s legal analysis and writing program! We look forward to working with you this year. Please purchase the required books for this course as soon as possible.

Please bring your books to class. Also, please register for your section’s LP course on TWEN as soon as possible. (Note sections range from 1 to 12 and may be different from your section in other courses). When registering for your professor’s TWEN course, please look for your professor’s name and/or LP section. TWEN is where your professor will post your syllabus, course guidelines, writing assignments, and class announcements.

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**First Week of Class Assignments: Part 1 Pre-Writing**

**TUESDAY, AUGUST 20, 2019 (CLASS 1)**

**Topic:** Introduction to Legal Writing and Analysis

**Read:**
- Course Guidelines and Syllabus (posted on Westlaw’s TWEN)
- “The Imposter Syndrome Prescription” by Kara Loewentheil (posted on Westlaw’s TWEN)

**In-Class Exercise:** Decoding the Dress Code, Sheila’s Tube Top Exercise

**THURSDAY, AUGUST 22, 2019 (CLASS 2)**

Class Reading Quiz #1

**Topic:** Pre-Writing: Overview of the Four Stages of the Pre-Writing Process & Understanding the Story

**Read:**
- The Pre-Writing Handbook for Law Students (“PWH”) Ch. 1 & Ch. 2

**What’s Due:** PWH Independent Practice Exercise 2-3
Second Week of Class Assignments: Part I Pre-Writing

TUESDAY, AUGUST 27, 2019 (Class 3)

Class Reading Quiz #2

Topic: Pre-Writing: Understanding Your Specific Assignment

Read: PWH Ch. 3

A Lawyer Writes, Introduction, Ch. 1 How Attorneys Communicate, Ch. 2 Sources and Systems of the Law

Secondary Authority on Vicarious Liability/Respondeat Superior (posted on TWEN)

In-Class Exercise: PWH Independent Practice Exercise 3-3

What’s Due: Completed Student Information Sheet (template on TWEN; bring to class)

THURSDAY, AUGUST 29, 2019 (Class 4)

Class Reading Quiz #3

Topic: Pre-Writing: Reading and Assessing the Relevant Authorities

Read: PWH Ch. 6 (be sure to complete all exercises within the chapter reading)

“Lightening the Cognitive Load: Maximizing Learning in the Legal Writing Classroom” by Rosa Kim (posted on Westlaw’s TWEN)

What’s Due: Briefs of the following cases found within PWH Ch. 6—1) Shipley v. State of Graburg, & 2) Monroe v. State of Graburg, due at the beginning of class in hard copy, typed form; use only prescribed class briefing format on TWEN)

Third Week of Class Assignments: Part I Pre-Writing

TUESDAY, SEPTEMBER 3, 2019 (Class 5)

Topic: Pre-Writing: Reading and Assessing the Relevant Authorities, cont.
Read: PWH Ch. 6, cont.

What’s Due: Briefs of the following cases found within PWH Ch. 6—1) Rosenthal v. Walker, & 2) White v. Holiday Kamper & Boats; use only prescribed class briefing format on TWEN)

THURSDAY, SEPTEMBER 5, 2019 (Class 6)

Topic: Pre-Writing: Reading and Assessing the Relevant Authorities, cont.

Read: PWH Ch. 6, cont.

What’s Due: PWH Independent Practice Exercises 6-3. Bring briefs of the following cases posted on TWEN—1) Wong-Leong v. Hawaiian Independent Refinery, Inc., 2) State v. Hoshijo, & 3) Hughes v. Mayoral, due at the beginning of class in hard copy, typed form; use only prescribed class briefing format on TWEN)

Fourth Week of Class Assignments: Part I Pre-Writing

TUESDAY, SEPTEMBER 10, 2019 (Class 7)

Class Reading Quiz #4

Topic: Pre-Writing: Building a Bridge Between Reading and Analysis

Read: PWH Ch. 7

In-Class Exercise: PWH Independent Practice Exercise 7-3

THURSDAY, SEPTEMBER 12, 2019 (Class 8)

Writing Assigned # 1 Assigned. Bring WA # 1 Materials to class for next two weeks, starting next week.

Class Reading Quiz #5

Topic: Pre-Writing: Analyzing Your Narrow Issues & Moving from Pre-Writing to Writing

Read: PWH Ch. 8 & Ch. 9

In-Class Exercise: PWH Independent Practice Exercise 8-3
PART II: WRITING

WEEK 5—
EXPLAINING THE LAW—RULES (The “R” in the CRRPAC)
Announcement—Pick up 2nd Anonymous Exam Number This Week

TUESDAY, SEPTEMBER 17, 2019 (Class 9)

Bring WA # 1 Materials to class for next three weeks.

Topic: Identifying the Governing Rule & the Sub-rule/Test

Read: A Lawyer Writes, Ch. 4 Finding Your Argument, Ch. 5 Organizing Your Legal Authority

Writing Assignment # 1 Materials (“WA # 1”)

Quiz: Class Reading Quiz #6

THURSDAY, SEPTEMBER 19, 2019 (Class 10)

Topic: Sub-Rule/Test (cont’d)

Read: A Lawyer Writes, Ch. 6 One Legal Argument, Ch. 7 Explaining the Law: Rules ($7.1 only)

Writing Assignment # 1 (“WA # 1”) Re-read WA # 1 case; then brief case and identify overall governing rule and sub-rule

Due: Brief of WA # 1 Case, Governing Rule, and Sub-rule (should be in the same document). When generating sub-rule/test, use the “Guidance on How to Generate a Test from Precedent” posted on TWEN. Post brief & rules document on TWEN by 8:00 a.m. using anonymous exam #. Bring a copy of brief and test to class and all WA #1 materials.

Quiz: Class Reading Quiz #7
PART II: WRITING

WEEK 6
EXPLAINING THE LAW—CASE ILLUSTRATION/RULE PROOF (The “RP” in the CRRPAC) & APPLYING THE LAW—RULE-BASED & ANALOGICAL REASONING (The “A” in the CRRPAC)

TUESDAY, SEPTEMBER 24, 2019 (Class 11)

Topic: Explaining the Law Through Case Illustrations (Rule Proofs)
Read: A Lawyer Writes, Ch. 7 Explaining the Law: Case Illustrations, (§7.2 only)
Due: Bring Draft of Rules (Governing Rule & Subrules)
Quiz: Class Reading Quiz #8

THURSDAY, SEPTEMBER 26, 2019 (Class 12)

Read: A Lawyer Writes, Ch. 8 Applying the Law: Rule-Based Reasoning & Analogical Reasoning (§§8.1, 8.2, & 8.4 (skip §8.3)) & Ch. 9 Conclusions to One Legal Argument
Due: Bring Draft of WA#1 Rule Proof.
Quiz: Class Reading Quiz #9
PART II: WRITING

WEEK 7
APPLYING THE LAW—COUNTER-ANALYSES (The “A” in the CRRPAC) &
WA #1 OPEN DISCUSSION

TUESDAY, OCTOBER 1, 2019 (Class 13)

Topic: Applying the Law: Counter-Analyses & WA #1 Open Discussion

Read: A Lawyer Writes, Ch. 8 Applying the Law: Counter-Analyses (§8.3 only)

Quiz: Class Reading Quiz #10

THURSDAY, OCTOBER 3, 2019 (Class 14)

Topic: WA #1 Open Discussion (Please bring your case brief and argument chart to class.)
PART II: WRITING

WEEK 8

CONFERENCE WEEK

MONDAY, OCTOBER 7, 2019

WRITING ASSIGNMENT # 1 DUE ON TWEN BY 8:00 A.M. Please refer to instruction memo to make sure you have followed all instructions and use exam #.

TUESDAY, OCTOBER 8, 2019 (Class 15)

Topic: The Discussion Section
Read: A Lawyer Writes, Ch. 12 The Discussion Section: Introducing & Connecting Legal Arguments

Case Synthesis Exercise (posted on TWEN)

Quiz: Class Reading Quiz #11

Writing Assignment # 2 Assigned.

THURSDAY, OCTOBER 10, 2019 (Class 16)

Topic: The Discussion Section, cont.
Read: Case Synthesis Exercise (posted on TWEN), cont.
PART II: WRITING

WEEK 9

THE DISCUSSION SECTION

Announcement: Pick up Exam #2 This Week

Mid-term Week

TUESDAY, OCTOBER 15, 2019 (Class 17)

Topic: The Discussion Section, cont.
Read: Case Synthesis Exercise (posted on TWEN), cont.

THURSDAY, OCTOBER 17, 2019 (Class 18)

Topic: Question Presented, Brief Answer, & Statement of Facts and WA #2 Open Discussion (Please bring all case briefs and argument chart to class.)
Read: A Lawyer Writes, Ch. 13 Question Presented and Brief Answer, Ch. 14 Statement of Facts
Quiz: Class Reading Quiz #12
PART II: WRITING

WEEK 10

REMAINING MEMO SECTIONS & WA #2 OPEN DISCUSSION

TUESDAY, OCTOBER 22, 2019 (Class 19)

**Topic:** A Lawyer Writes, Ch. 16 Editing and Polishing

**WA #2 Open Discussion (Please bring all case briefs and argument chart to class.)**

**Due:** Outline of Entire Memo for WA # 2. Use the outline posted on TWEN. Do not simply copy template but complete an outline drafted specifically for WA # 2.

**Quiz:** Class Reading Quiz #13

THURSDAY, OCTOBER 24, 2019 (Class 20)

**Topic:** WA #2 Open Discussion (Please bring all case briefs and argument chart to class.)
PART II: WRITING

WEEK 11

CONFERENCE WEEK

MONDAY, OCTOBER 28, 2019

WRITING ASSIGNMENT # 2 DUE ON TUES BY 8:00 A.M. Please refer to instruction memo to make sure you have followed all instructions and use exam #.

MONDAY, OCTOBER 28, 2019 through FRIDAY, NOVEMBER 1, 2019 (Classes 21-22)

MANDATORY ONE-ON-ONE STUDENT CONFERENCES IN LIEU OF CLASSES

FRIDAY, NOVEMBER 1, 2019

Writing Assignment # 3 Assigned.
PART II: WRITING

WEEK 12

SPEAKERS AND WA #2 CONFERENCES, cont.

*Pick up final anonymous exam # this week.*

TUESDAY, NOVEMBER 5, 2019 (Class 23)

**Topic:** Speaker—Forensic Science Presentation on WA #3

**Read:** WA #3

THURSDAY, NOVEMBER 7, 2019 (Class 24)

**Topic:** Writing Advisors’ Instruction on Citation

**Read:** *A Lawyer Writes*, Ch. 7 Explaining the Law: Citing and Avoiding Plagiarism (only §7.3)

PART II: WRITING

WEEK 13

WA #3 OPEN DISCUSSIONS

TUESDAY, NOVEMBER 12, 2019 (Class 25)

**Topic:** WA #3 Open Discussion (Please bring all case briefs and argument chart to class.)

THURSDAY, NOVEMBER 14, 2019 (Class 26)

**Topic:** WA #3 Open Discussion (Please bring all case briefs and argument chart to class.)
PART II: WRITING

WEEK 14

TUESDAY, NOVEMBER 19, 2019 (Class 27)

Topic: WA #3 Open Discussion (Please bring all case briefs and argument chart to class.)

THURSDAY, NOVEMBER 21, 2019 (Class 28)

Topic: WA #3 Open Discussion (Please bring all case briefs and argument chart to class.)

PART II: WRITING

WEEK 15

TUESDAY, NOVEMBER 26, 2019 (Class 29)

WRITING ASSIGNMENT #3 (Final Exam) DUE (Upload on TWEN by 8:00 a.m. using your final anonymous grading number. Additionally, submit a hard copy to my Assistant as instructed in the Assignment’s Instructional Memo. Please note that your hard copy must be an exact replica of TWEN submission.)

LAST DAY OF CLASS!!! SPRING PREVIEW!