

ENTERTAINMENT LAW

COURSE NO. 791, SECTION ONE FALL 2021 SEMESTER

PROFESSOR RICKY ANDERSON

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THE PROFESSOR

NAME: Ricky Anderson

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LOCATION: Room 203

OFFICE HOURS: Mondays 4:00 p.m. - 5:00 p.m. or (by appointment only)

NOTE FROM THE PROFESSOR:

Welcome to Entertainment Law, your educational introduction to the Entertainment Industry. We will discuss current entertainment news at the beginning of each class, as a precursor to your syllabus and lesson plans. Entertainment is a way of life and the digital world makes it accessible, beyond measure.

Looking forward to making your classroom experience, intellectually stimulating.

Attorney Ricky Anderson

COURSE BOOKS & MATERIAL

Book: Entertainment Law Author: Ricky Anderson Publisher: Wolters Kluwer

COURSE DESCRIPTION & OBJECTIVE

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This is a short topical seminar on Entertainment Law.

OBJECTIVE:

We will accomplish two goals, namely, presenting an overview of a dynamic field of entertainment law.

STUDENT LEARNING OUTCOMES Providing an in-depth understanding of litigation and entertainment law controversy.

GRADING

Class Attendance 10%

Class Participation 20%

Term Paper 40%

Final Exam 30%

ACCOMMODATIONS

If you require special accommodations, please fill out the necessary forms with the Dean's office. Your application and documentation will remain confidential. Your prompt attention will allow the law school to accommodate you, as soon as it has been made aware of your situation.

Please see:

http://www.tsulaw.edu/student_affairs/Accommodations_Handbook_updated_June_2021.pdf

PARTICIPATION, ATTENDANCE & PROFESSIONALISM

PARTICIPATION:

Daily class participation, class discussion of case book reading material and daily updates of current entertainment news.

ATTENDANCE:

The Student Rules and Regulations do <u>not</u> provide for excused absences under any circumstance(s).

Students are provided a certain number of absences per class, per semester that may be used/taken for any reason whatsoever. The allowed absences follow this formula: [number of credit hours x 2] -1, (Example: 3(hrs.) x 2 = 6 -1= 5 allotted absences for a three hour course for the entire semester).

Once the allotted number of absences are exceeded, a student's grade may be reduced. To this affect, a list of each student's name and the number of absences is submitted to the Office of the Dean at the end of each semester. As such, a scale is applied in order to calculate the grade reduction so that the rule is implemented in a uniform manner.

PROFESSIONALISM:

CLASS DECORUM

This is a PROFESSIONAL Entertainment Law course. Course faculty strive to create a positive educational environment so that all students can achieve their potential. In turn, students are expected to conduct themselves with the utmost honor and integrity, and behave and perform as professionals-in-training, i.e., demonstrate respect for course instructors, their peers and themselves; participate in all course activities with purpose and a positive attitude; and abide by course and Thurgood Marshall School of Law policies.

COMMUNICATION

Students are expected to conduct communication, verbal, written, and electronic, in a professional manner. Instructors, co-instructors, and guests should be addressed with their professional title, (unless permission is given otherwise) and treated courteously. Address recipients of electronic communication professionally (e.g., Dear Dr. Johnson; write in a respectful tone; be professional; use proper grammar, punctuation, and spelling.) Finally, proofread your electronic messages before you hit the "Send" key.



THURGOOD MARSHALL SCHOOL OF LAW

TEXAS SOUTHERN UNIVERSITY ACADEMIC CALENDAR 2021 – 2022

FALL SEMESTER 2021

FALL SEMESTER 2021 (SEVENTY DAYS OF CLASSES)

Orientation Monday-Friday August 9-13, 2021 **First Day of Class** Monday August 16, 2021 Last Day to ADD/DROP Wednesday August 18, 2021 Labor Day (NO CLASSES) Monday September 6, 2021 Purge of all unpaid course selections Wednesday September 15, 2021 **Mid Term Examinations** Mon – Fri October 11-15, 2021 Friday November 5, 2021 Last Day to Drop a Class November 23, 2021 **Last Day of Classes** Tuesday First Year Professors' Grades due Tuesday November 23, 2021 **Reading Period** Wed November 24, 2021 Thurs – Fri Thanksgiving Holiday November 25-26, 2021 Sat- Sun **Reading Period** November 27-28, 2021 **Final Examinations Monday - Friday** November 29-Dec. 10, 2021

Commencement Exercises Saturday December 11, 2021

Please note that the calendar events and /or dates are subject to change.



POLICIES & PROCEDURES

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Please <u>Hand</u>	e refere <u>book</u> .	nce	the	Thurgood	Marshall	School	of	Law	Student	Rules	and	Regulations

READING ASSIGNMENTS

DATE	TOPIC	CCHEDIU E DE ADINO	ACCICANAENT
		SCHEDULE READING	ASSIGNMENT
Monday	Introduction	None	Buy book
8/16/2021			Entertainment Law
			Wolters Kluwer
			(Think about a topic form term paper)
Monday	Entertainment Law	Chapter 1	Submit a topic (typed)
8/23/2021	Generally	Page 60	with an explanation re: relevancy importance, controversy, etc.
Monday	Entertainment Law	Chapter 2	Be prepared to discuss
8/30/2021	Practice Generally	Page 166	cases
Monday	The Music Industry	Chapter 3	Class Discussion
9/13/2021		Page 288	
Monday	The Movie Business	Chapter 4	Be prepared to discuss
9/20/2021		Page 362	cases
Monday	Television	Chapter 5	Submit detailed outline;
9/21/2021		Page 440	be prepared to discuss cases
Monday	Radio	Chapter 6	Class Discussion
9/27/2021		Page 550	
Monday	Copyright In Films, TV	Chapter 7	Class Discussion
10/4/2021	and Radio	Page 706	
Monday	Copyright In Films, TV	Chapter 7	Be prepared to discuss
10/11/2021	and Radio	Page 706	cases.

Monday	Copyright and Music	Chapter 8	Class Discussion
10/18/2021		Page 806	
Monday	Entertainment Laws in	Chapter 9	Class Discussion
10/25/2021	Cyberspace	Page 922	
Monday	Globalization	Chapter 10	Revised, final detailed
11/1/2021			outline due.
			Including a notated
			bibliography (at least 20
			cases). Be prepared to
			discuss cases.
Monday		Class Discussion	Class Discussion
11/8/2021		Semester Recap	
Monday		1	1
11/15/2021	FINAL EXAM AND	WRITTEN ASSIGNMENT DUE	